

ART HAZELWOOD

web site www.arthazelwood.com

Selected Solo Exhibitions

- 2015 *Speaking to the Issues: Art Hazelwood and Ronnie Goodman*, Georgia Museum of Art, Athens, GA
- 2014 *Social Discourses: In Print, the Prints and Collections of Juan Fuentes, Art Hazelwood, Jos Sances and Jim Nikas*, Richmond Art Center, CA
- 2014 *William F Wolff & Art Hazelwood: Working Together*, Artzone 461, San Francisco
- 2014 *Hazelwood Vs. Yeh, Woodcut Title Match*, Compound Gallery, Oakland
- 2009 *Art Hazelwood - Artist, Instigator, Impresario*, INFERNO Gallery, Oakland
- 2008 *We're All Outside the Green Zone*, Front Gallery, Oakland, CA
- 2007 *Pillars of Society*, Galeria Zapatista, Mission Cultural Center, Mission Grafica, SF
- 2006 *Hubris Corpulentus*, Plymouth State University Lamson Library, Plymouth, NH
- Hubris Corpulentus - Prints Art Hazelwood*, University of Rhode Island, Library Gallery, Kingston RI
- 2005 *Cyrano and the Four Humors – Literary Prints of Art Hazelwood*, Collectors Gallery, Oakland, CA
- 2004 *Hubris Corpulentus*, Mitchell Place Gallery, Muncie, IN
- Hubris Corpulentus*, Meridian Gallery, San Francisco, CA
- 2003 *Requiem For Dionysos*, San Francisco Online Arts, San Francisco, CA
- 2001 *Handmade Books of Prints*, Collectors Gallery, Oakland Museum, CA
- 2000 *Millennial Parade*, paintings and prints, Canton Gallery, Baltimore, MD
- Walking up and down in Asia*, 60 woodcut prints, Fetterly Gallery, Vallejo, CA
- 1998 *Woodcuts and Linocuts*, Fetterly Gallery, Vallejo, CA, two person show
- 1995 Collectors Gallery, Oakland Museum, Oakland, CA, two person show
- 1992 *World City*, Amerika Haus, Vienna, Austria. Presented by the USIS
- Bilder Einer Reiser*, Galerie Casetta, Munich, Germany
- 1990 *Landscapes of Asia and America*, Gallery Hasegawa, Tokyo, Japan

Selected Special Projects

- 2008-2015 Member of the art collective - ***The Great Tortilla Conspiracy*** with Jos Sances, Rene and Rio Yanez.
- 2014-2015 ***Poster Syndicate***, public poster printing on issues relating to unionization, student and faculty concerns and broader social issues. Fight For Fifteen live poster printing, 4/15/15
- 2015 ***House Keys Not Handcuffs***, mural for Western Regional Advocacy Project in Clarion Alley San Francisco, working with the San Francisco Print Collective and Michelle Williams
- Dedication of ***Poster Wall*** Valencia and 24th Street, two poster designs. Organized by Rene Yanez and printed by secret nameless poster man.
- Street Sheet 25 Years Shining Light***, poster in collaboration with Jos Sances
- Design and printing of poster for ***Fight for Fifteen*** poster for SEIU 1021
- 2014 ***Un-Settling Alliances: Connecting our Liberation***, San Francisco State University, Back to the Picture Latin American Gallery, SF, 518 Valencia Eric Quezada Center, SF, Black Mesa Action Camp, AZ, Portfolio Curators: Paper Buck & Emmanuel C. Montoya
- 2013 ***Mobile Arts Platform - MAP***, at Yerba Buena Center for the Arts, guest artist Art Hazelwood, design of interactive poster printed at the event.
- Al-Mutanabbi Street*** international artist book response to bombing of bookseller street in Baghdad.
- Save our Post Office***, posters in collaboration with Jos Sances to fight against the destruction of the US Postal Service.
- 2012 ***Culture Strike!*** Poster project organized by Culture Strike and Favianna Rodriguez on Black Friday Walmart Strike, and on the Fiscal Cliff
- Immigration Now!***, portfolio, organized by Favianna Rodriguez and JustSeeds, linocut print
- Steamroller Smackdown***, organizer Jeanne Lorenz, steamroller printing Dixon County Fair, two 3 foot square linocuts one alone and one with Katya McCulloch's linocut class at San Quentin.

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- Occuprint Portfolio*, one poster contributed to this portfolio of 30. Printed four posters in the portfolio.
- 2010 *Windows and Mirrors, Reflections on the War in Afghanistan*, traveling show of 45 portable murals, one piece created with Juan Fuentes. Sponsored by the American Friends Service Committee.
- 2009 Public art commission, ceramic tile mural, *Arnett Watson – Justice and Struggle*, for the Arnett Watson Apartments, San Francisco, Eddy Street, created with Jos Sances.
- 2006-2008 *Roadworks*, Center for the Book, San Francisco. Three years. 2008) With Katya McCulloch and inmates from San Quentin's Arts in Corrections program. 2007) Artists of Eastside Editions. 2006) alone. We created a three foot square linocut print printed by steamroller.
- 2007 **Guest Editor** of the California Society of Printmakers' journal The California Printmaker, the theme of the issue "Prints in all the wrong places"
- 2005-2014 Ongoing work as the "Minister of Culture" for the **Western Regional Advocacy Project** WRAP, creating art about housing, for education, and protests, as well as organizing other artists to participate.
- 2001- 2006 **Guest artist** creating a three large scale books of prints at Eastside Editions, Sonoma, and San Francisco, CA
- 2001-2004 Etching **printer** at Eastside Editions, fine art print studio, Sonoma, CA
- 1999 Design and execution of an outdoor acrylic paint mural, *Modern Muses and the Arts*, 110'x 5 1/2' Fetterly Gallery, Vallejo, CA

Selected Group Exhibitions

- 2015 *All of Us or None; Responses and Resistance to Militarism*, American Friends Service Committee traveling poster exhibition.
- Dis(Play) Artists with and without disabilities*, SOMARTS Gallery, SF, CA
- 2014 *Behind the Personal Art Library: Collectors Creating the Canon*, Organized by Alexander Campos, with Johanna Drucker (UCLA), Jae Jennifer Rossman (Yale), and Tony White (MICA), Center For Book Arts, New York, NY
- Visions at Twilight: Día de los Muertos 2014, Calaveras de la Ville, installation organized by Patrick Piazza and Veronica Solis SOMARTS Gallery, SF, CA
- XXL RELIEF, Mullowney Printing, supersize relief prints
- Seeing the Invisible: Life on the Street*, Begovich Gallery, Cal State Fullerton, CA, Curated by Joanne Mace
- Attraction and Doubt, Gallery 308, Muncie, IN, Curated by Scott Anderson
- 2013 *Tradition of Mayhem*, Robert F. Agrella Art Gallery Santa Rosa Junior College, CA, Curated by Marna Hill
- Making Space, Euphrat Museum of Art, DeAnza College, Cupertino, CA, curated by Diana Argabrite
- New Prints/New Narratives*: Summer 2013, International Print Center New York, NY, juror, Andrew Raftery
- Building a Collection: Highlights and Recent Acquisitions from the Saint Mary's College Museum of Art*, (*Gargantua in the Vineyards*), Moraga, CA
- Text Out of Context*, Marymount Manhattan College, Hewitt Gallery of Art, New York, NY, Curated by Maddy Rosenberg and Hallie Cohen
- 36th Annual Art on Paper*, Katherine Blood, juror, Maryland Federation of Art, Circle Gallery, Annapolis, MD (Juror's Choice Award)
- Issues - Social, Political, Gender*, Janet Turner Print Museum, Chico State University.
- Refelxiones/Reflections*, Juan Fuentes, Gloria Morales, Gato, Art Hazelwood, Puerto Alegre, San Francisco, curated by Calixto Robles
- The Seventh Annual Invitational Exhibition*, Graton Gallery, Graton, CA
- 2012 *Art of Democracy: 2012*, The Sacred Gallery, New York, NY, Juror Marshall Arisman
- The Art of Politics*, Gulf Coast State College Amelia Center Gallery, Panama City, Florida

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- Visual Politics*, Santa Cruz Art League, juror Maureen Davidson.
Un/Natural Occurrences, Central Booking, Brooklyn, NY
Splintering Humanity: Religious Extremism in Defiance of a Global Community, featuring: Guy Colwell, Tatiana Garmendia, Richard Godinez, Art Hazelwood, Susan Kraft, Roberta Loach, Harry Powers, Jos Sances, Brian Taylor, Triton Museum of Art, Santa Clara, CA
Agents of Change: Artists As Activists, Sonoma State University Library Gallery, The Guerrilla Girls, Art Hazelwood, Betty Nobue Kano, Doug Minkler, Michelle Wilson, OccuPrint
Inked Surfaces, Diablo Valley College National Juried Exhibition of Prints, Archana Horsting, juror.
Streetopia, Luggage Store Gallery, curated by Erick Lyke, Chris Johanson and Kal Spelletich (The Great Tortilla Conspiracy)
The New York Society Of Etchers, *2nd National Exhibition Of Intaglio Prints*, The National Arts Club, NY, NY, Juror David Kiehl
Perdiendo la Cuenta, Losing Count, artists responses to the Drug War. Curated by Luis Pinedo, Galerie de la Raza, San Francisco, Zacatecas, Mexico and touring.
- 2011 Light/Dark, Berkeley Art Center, California Society of Printmakers, juror: Enrique Chagoya
Rebound: A Survey of Contemporary California Book Art, Sonoma Valley Museum of Art, curator Simon Blattner
- 2010 Boston Printmakers 2011 North American Print Biennial, Danforth Museum of Art, Framingham, MA, juror: Jim Dine
Reflections: The Human Condition: An exhibition of works on paper. Artists' impressions of ourselves. The Annex Galleries, Santa Rosa
Grafica California, Rufino Tamayo Taller, Oaxaca, Mexico, with Juan Fuentes, Calixto Robles, Alexandra Blum, and Gloria Morales.
Between the Covers: Artists' Books, Portfolios, The Janet Turner Print Museum, CSU, Philagrafika 2010 – The Graphic Unconscious, The Print Center, Philadelphia
Prints Byte; The Cutting Edge of Printmaking, SoMarts Cultural Center, San Francisco. Panel Discussion: Politics and History of Printmaking – Art Hazelwood, Robert Flynn Johnson, Steve Lopez, Don Farnsworth
- 2009 Statewide Drawing and Print Competition & Exhibition, Triton Museum, Santa Clara, CA, juror Roberta Loach, Best Print in Show and Honorable Mention awards
- 2008 Dia de los Muertos, Day of the Dead 2008, Muerte Sin Fronteras / Death Without Borders, altar constructed in memory of slain artist Casper Banjo by Art Hazelwood and Juan Fuentes
Pressing Matters in Printmaking, Southern Highland Craft Guild, Asheville NC
Janet Turner National Print Competition Exhibition, Cal State University Chico
- 2007 *New Prints 2007/Fall*, International Print Center New York
81st Annual International Competition: Printmaking!, The Print Center, Philadelphia, PA, juror, Shelley Langdale
Bound by Tradition: The Influence of Historical Bindings on Artists' Books, Sterling Library, Art of the Book Collection, Yale University
Ink & Clay 33, Cal Poly Pomona, Kellogg University Gallery, CA
- 2006 *Printmaking Currents 2006*, Print Arts Northwest, Pacific Northwest Art College. Juror Sam Davidson, catalog.
The Art of Persuasion, The National Arts Club, NY, NY, Juror Marilyn Kushner, Presented by the New York Society of Etchers. Traveling
Beyond the Likeness: Self-Portraits by California Artists, Triton Museum of Art, Santa Clara, CA
Janet Turner National Print Competition Exhibition, Cal State University Chico, Chico, CA juried (Merit Award)
- 2005 *Pressing Matters, 500 Years of Wine in Art*, Hearst Gallery St. Mary's College, Moraga, CA
Yo! What Happened to Peace? International traveling political print show
Paper/Politics, An Exhibition of Politically & Socially engaged Printmaking, Phinney Center Gallery,

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- Seattle, WA Josh MacPhee curator, catalog available
Art: The Other Voice of America, SoMarts Cultural Center, SF, CA, Linocut poster for the Exhibit designed and printed by Art Hazelwood
- 2004 *War, Peace and Civil Liberties*, Berkeley Art Center, Berkeley, CA
Is This Our Country? Gallery of Social and Political Art, Boston, MA
Eye Object, Political Prints, Santa Rosa Junior College, curated by Suzanne Lacke.
- 2003 *Open Wide- 500 Years of Dentistry in Art*, SUNY Buffalo New York, Traveling exhibition from the collection of Mort Rivo. Catalog.
New Prints 2003/Summer, International Print Center New York
- 2002 *Built By Hand: The Book As Art An International Juried Book Exhibition*
New Prints 2002/Summer, International Print Center New York
- 1999 *California Prints From Wood IV*, Collectors Gallery, Oakland, CA curated by Art Hazelwood
The View From Here - 10 Years of Art from the Street Sheet, 509 Cultural Center, San Francisco, CA
On the Edge of the Century: Printmaking and Social Commentary in the 1990s, Berkeley Art Center, juror Rene Yanez
73rd Annual International Competition, The Print Center, Philadelphia, PA juror Jan Howard, curator of prints and drawings Baltimore Museum of Art
- 1998 *Printwork '98*, Barrett House Galleries, Pouhkeepsie, NY juror, Starr Figura, Assistant curator dept. of prints and illustrated books, Museum of Modern Art
The Light is Diverse in California, Center for the Visual Arts, Oakland, CA Juror, Enrique Chagoya

Selected Exhibition: Curating

- 2011 *Between Struggle and Hope: Envisioning a Democratic Art in the 1930s*, de Saisset Museum - July 29 – December 4, 2011
In Extremis: Prints Monumental, Intimate and Encompassing at the Meridian Gallery in San Francisco, work of more than 30 contemporary artists and artist groups.
- 2010 *In These Great Times, Contemporary Satirical Prints From Bay Area Artists*, Back to the Picture, San Francisco
- 2009 *3 Worlds – Myths Bricks Prints Arias Fuentes Banjo*. Mission Cultural Center for Latino Arts, San Francisco, curated with Rene Yanez. Art Hazelwood curated Casper Banjo – Bricks a Retrospective.
California in Relief A History in Wood and Linocut. Hearst Art Gallery, St. Mary's College, Moraga.
- 2009-2012 *Hobos to Street People: Artists' Responses to Homelessness from the New Deal to the Present*. Traveling exhibition of 45 pieces. California Exhibition Resources Alliance toured the show to California Historical Society, San Francisco, where the show was expanded to 75 pieces by Art Hazelwood, UC Merced, Bakersfield Art Museum
- 2005 *Self Examination: To the River Styx, Roy Ragle Woodcuts and Monoprints*, Collectors Gallery, Oakland, CA
As They Saw It- Richard Correll and Frank Rowe Six Decades of Their Art of Social Conscience, Meridian Gallery, San Francisco, CA
- 2003 *Daniel Robeski - Life and Work*, Fetterly Gallery, Vallejo, CA. With essay on Robeski by Art Hazelwood.
- 2002 *Masquerade and Revelation A William Wolff Retrospective*, Hearst Art Gallery, St. Mary's College, Moraga, CA. Catalog with essay by Art Hazelwood. Co-curated with Julie Armistead
- 1999 *California Prints From Wood IV*, Collectors Gallery, Oakland, CA
- 1998 *The Third Annual California Artists' Prints From Wood* Collectors Gallery, Oakland, CA Curated with Roy Ragle

Selected Exhibition: Organizing

- 2014-2015 *Absence and Presence: A Printmaking Response to the Bombing of Al-Mutanabbi Street*, printmaking coordinator, inviting and organizing artists for this international touring show

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- 2014 *San Francisco Eviction Fiesta*, Mutiny Radio, with Patrick Piazza
- 2011 *New World Border*, 30 artists respond to the Border Wall between the US and Mexico, touring show, Organized with Francisco Dominguez and Doug Minkler, 16 venues in 9 states
- 2008 Co-organizer with Stephen Fredericks of the national coalition of more than fifty political art shows taking place in the Fall of 2008 in the lead up to the presidential election called *Art of Democracy*. Exhibitions included those listed here-
- *Art of Democracy – War and Empire*, Meridian Gallery, San Francisco:
 - *Art of Democracy*, Loyola University Museum of Art, Chicago:
 - *Art of Democracy* posters, University of Rhode Island Library, Kingston:
 - *Arte de la Democracia/Art of Democracy*, Mission Grafica, San Francisco and Area Gallery, Caguas, Puerto Rico:
 - *Art of Democracy* posters Union Gallery, Arizona State University, Tucson:
 - *The Final Days of George W Bush*, Inferno Gallery, Oakland, CA:
 - *The Art of Democracy, Voices from the South* (various venues) Atlanta Printmakers Studio, Atlanta and Decatur, GA:
 - *Art of Democracy*, National Arts Club, New York,
 - *Art of Democracy - In the Land of the Blind*, In Effect Gallery, Las Cruces, NM:

Selected Public Presentations/teaching

- 2013-2015 Instructor, San Francisco Art Institute, relief printmaking, screenprint
- 2015/6 Artists' Books: A Discussion of issues relating to the their Acquisition, Preservation, Access, and Creation. American Library Association 2015 panel discussion with Art Hazelwood, book artist, Rebecca Holte, New York Public Library, Beth Kilmarx, Binghamton University, Beth Doyle, Duke University, Sandra Kroupa, University of Washington, Lori Dekydtspotter, University of Indiana.
- 2014 100 Years of Northern California Printmaking, Panel discussion, Mechanics Library, San Francisco with Maryly Snow (California Society of Printmakers), Daniel Lienau (Annex Galleries)
- 2013/3 Artist in Residence and Hamaguchi Award juror, California College of the Arts.
- 2013/1 100 Years of California Print, Panel discussion moderator with Daniel Lienau (Annex Galleries) William Breazeale (curator, Crocker Art Museum) IFPDA San Francisco Fine Art Print Fair
- 2012 Presentation at Chico State University, Janet Turner Print Museum on prints from prison. With San Quentin print teacher Katya McCulloch.
- Panel discussion, Prison Arts Project, "Keeping the Spirit Alive", Cal State University, Chico
- Visiting artist, San Francisco Art Institute, linocut class of Juan Fuentes
- Visiting artist, California College of the Arts, print class of Thomas Wojak
- Art as Organizing, Political Art From the 1930s to Today, A Community Discussion, Eric Quezada Center for Culture and Politics, San Francisco
- 2008-2012 Guest artist working on projects with the printmaking class at San Quentin State Prison, first under Arts in Corrections and later the Prison Arts Project, with San Quentin print teacher Katya McCulloch.
- 2011 Keeping an Eye on Surveillance, panel discussion on censorship at Performing Art Institute San Francisco
- Visiting artist, UC Santa Cruz, Senior Print Class of Jimin Lee
- San Leandro High School Social Justice Academy, built the screenprint studio and taught postermaking class with Doug Minkler.
- Visiting artist, San Francisco Art Institute, linocut class of Juan Fuentes
- Visiting artist, California College of the Arts, Graduate seminar of Thomas Wojak
- 2010 Visiting artist, California State University, Chico. Printmaking class of Eileen MacDonald
- 2009 Visiting artist, and lecture "Channeling Anger: Art, Activism, & Organizing, Ball State University, Muncie, IN
- Visiting artist, San Francisco Art Institute, linocut class of Juan Fuentes
- 2008 Visiting artist, California State University, Chico. Printmaking class of Eileen MacDonald

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- 2007 Linocut Intensive, one week course for graduate and upper level students, Plymouth State University, Plymouth, NH
- 2006 Visiting Artist: Fashion Institute of Technology, New York City. Guest presentation to Life Drawing class of Heidi Younger.
Political Art Timely and Timeless, University of Rhode Island Kingston Library, Panel moderator - Galen Johnson, Professor of Philosophy. David Beronä, Library Director, Lamson Library, Plymouth State University Art Hazelwood, artist. Wendy Roworth, Professor of Art. Bill van Sicken, Art Critic/Reviewer *Providence Journal*
Visiting Artist: University of Rhode Island, printmaking class presentation for class of Gary Richman.
- 2005 Visiting Artist: California College of the Arts, class presentation, linocut demonstration, class of Thomas Wojak.
Art: The Other Voice of America, panel discussion with Doug Minkler, Jos Sances, Roberta Loach, Ariel, moderated by DeWitt Cheng titled *Political Art Now*.
- 2004 Visiting Artist Ball State University, Muncie Indiana, bookmaking workshop, presentations and public lecture *Up From Nihilism: Engagement and Community*.
The Artists' Role in a Time of War, Panel moderator Art Hazelwood, panel: Eleanor Dickinson, Doug Minkler, Barbara Milman, Jann Nunn, Sebastopol Center for the Arts
Graphic Council, artist's talk and presentation of prints, Fresno Art Museum.
Functions & Uses of Political Art Now, Panel Moderator: Peter Selz, Panel: Art Hazelwood, Jos Sances & DeWitt Cheng.

Selected Collections

The Library of Congress, Washington, DC • Whitney Museum of American Art, New York • Crocker Art Museum, Sacramento • The RSDI Museum, Providence, RI • Ball State University Art Museum, Muncie, IN • Janet Turner Print Museum, CSU Chico, CA • Special Collections, Lamson Library, Plymouth State University, NH • Arts of the Book Collection, Yale University Library, CT • Stanford Library Special Collections, Stanford, CA • New York Public Library Print Collection, NY • Achenbach Collection, Fine Arts Museums of San Francisco • AOUON Archive, Oakland Museum of California • Fresno Museum of Art, CA • Center for the Study of Political Graphics, Los Angeles • St. Mary's College Art Museum, Moraga, CA • Staatsbibliothek Berlin, Germany • Baylor University, Crouch Music and Art Library, Artist Book Collection • Louisiana State University, Hill Memorial Library, Special Collections • University of Wisconsin, Golda Meir Library, Special Collections • UCLA Young Research Library, Special Collections • Virginia Commonwealth University, James Branch Cabell Library, Special Collections, Cabell Collection • Carleton College Library, Artist Book Collection, Northfield, MN • Brigham Young University, Lee Library, Special Collections • Scripps College, Denison Library, Special Collections • UCSB Davidson Library, Special Collections • Phoenix Public Library, Rare Book Room • Bibliotheca Librorum, Australia • San Jose State University, King Library, Special Collections • University of Vermont, Bailey/Howe Library, Special Collections • University of Washington Library, Special Collections • University of Iowa, Main Library, Special Collections • Duke University, Perkins Library, Special Collections • University of Colorado, Norlin Library, Special Collections

Awards

- 2015/5 The 2015 Student Union **Outstanding Faculty Award**, presented by the undergraduate Student Union of the San Francisco Art Institute.
- 2013/3 *36th Annual Art on Paper*, Katherine Blood, juror, Maryland Federation of Art, Circle Gallery, Annapolis, MD **Juror's Choice Award**
- 2009/12 Statewide Drawing and Print Competition & Exhibition, Triton Museum, Santa Clara, CA, juror Roberta Loach, **Best Print in Show and Honorable Mention awards**
- 2009/6 Bibliophoria, Sebastopol Center for the Arts, CA, artist books, juror – Donna Seager, **Merit Award for A Tale of Transformation (Eastside Editions)**
- 2006/5 *Toys as Art*, Saint Mary's College, Moraga, CA (**artwork removed by censors**)

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- 2006/2 *Restating Empire*, Gallery 110, Seattle, WA (**Honorable Mention Award**)
- 2006/1 *Janet Turner National Print Competition Exhibition*, Cal State University Chico, Chico, CA juried (**Merit Award**)
- 2006/1 *Annual Member's Showcase 2006*, Berkeley Art Center, Berkeley, CA (**Honorable Mention Award**)

Selected Publications

- *Imagining Lynd Ward*, by David Berona, Freedom Voices, San Francisco, Art Hazelwood was designer and one of seven artists featured.
- Book review of *House Keys, Not Handcuffs*, July 10, 2015 by Paul Von Blum Truthdig, http://www.truthdig.com/arts_culture/item/house_keys_not_handcuffs_20150710
- *Pressing the issue: Art Hazelwood's imagery and action on the homeless front*, by Emily Green, 2 Dec 2014, Street Roots News, Portland, OR
- *Boom: A Journal of California*, Vol. 4 No. 2 Summer 2014 <http://www.boomcalifornia.com/2014/06/stop-the-presses/>
- *Review of Art Hazelwood and William Wolff - Working Together at ArtZone 461* <http://gary-paul.com/review-art-hazelwood-and-william-wolf/>
- *Attraction and Doubt*, Exhibition Catalog, Gallery 308, Muncie, IN, Curated by Scott Anderson, essay by Natalie E. Phillips
- *California Society of Printmakers: One Hundred Years, 1913–2013*, with an essay Moving Toward Multiplicity: Printmaking in Northern California - The 1940s to the Present by Art Hazelwood
- The War Crimes Times, Veterans for Peace, Fall 2012, back cover, *Airstrikes on Weddings*
- *To Hell and Back: Some Books Along the Way*, by Art Hazelwood, in Central Booking Magazine, pg. 14-15, March 2012, Volume III, Issue I
- *Hobos to Street People: Artists' Responses to Homelessness from the New Deal to the Present*, author Art Hazelwood, Freedom Voices Press, San Francisco. 2011
- *The Life & Voice of Art Hazelwood*, Jason Ronstadt, Journal of the Print World, Vol. 33, No. 4, page 7, 2010
- *Opinionated Art: A Window into the Fine Art Print Collections at the Library of Congress*, Martha H. Kennedy, Curator of Popular & Applied Graphic Art, 2010, based on a presentation by Katherine L. Blood, Curator of Fine Prints. <http://www.loc.gov/rr/print/coll/opinart.html>
- *Market Madness*, East Bay Express, October 14, 2009, Review by DeWitt Cheng, Market Madness, http://www.eastbayexpress.com/artsculture/market_madness/Content?oid=1211841
- Guest editor of the California Printmaker, annual journal of the California Society of Printmakers, 2007, issue titled *Prints in all the Wrong Places*
- 2004 - 2012 *Street Spirit*, publication of the American Friends Service Committee, art used in more than 25 issues.
- 1994 - 2013 *Street Sheet*, San Francisco, Coalition on Homelessness, ongoing contributions of artwork in more than 50 issues.
- *Art Hazelwood: A Graphic Witness of America*, David A. Beronä, Image and Narrative Online Magazine of the Visual Narrative, Vol. VI, issue 2 (12.), www.imageandnarrative.be, 2005

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