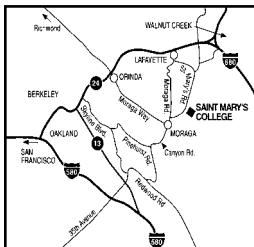


Saint Mary's College of California
Hearst Art Gallery
1928 Saint Mary's Road
P.O. Box 5110
Moraga, CA 94575-5110
www.hearstartgallery.org

Non-Profit Org.
U.S. POSTAGE PAID
Saint Mary's College
of California



Hearst Art Gallery hours:
Wednesday through Sunday
11 AM to 4:30 PM
\$3 admission
Free parking
For information on the
exhibit or to book group tours
call 925.631.4379

The Hearst Art Gallery is the only art museum in Contra Costa County accredited by the American Association of Museums.

MAIN GALLERY California in Relief: A History in
Wood and Linocut Prints
LECTURE/RECEPTION Sunday, July 26, 2-4 PM, Soda Center
KEITH ROOM Keith and the Mountains of Shadow
and Light

This year the Gallery is celebrating its 32nd anniversary as a premier cultural resource for the Bay Area.

Hearst Art Gallery

Saint Mary's College
of California



THIS TIME LOST
BUT NOT FOREVER.
TOMORROW THE
CAUSE WILL RISE
AGAIN... STRONG
WITH WISDOM
AND DISCIPLINE.

Look inside for
upcoming summer
events

CALIFORNIA IN RELIEF: A HISTORY IN WOOD AND LINOCUT PRINTS

July 25 - September 20, 2009

California in Relief: A History in Wood and Linocut Prints

July 25 - September 20, 2009



The story of the development of the relief print in California carries with it the story of the Golden State. The woodcut and wood engraving techniques formed the basis of several distinctive art movements as well as cultural and political movements. Women found powerful and early voices in this media, as did the Labor movement and more recently Latino artists. Guest curator Art Hazelwood has selected nearly 100 works spanning 100 years of California history. Among the artists represented are Robert Arneson, Lucienne Bloch, Linda Lee Boyd, Richard V. Correll, Antonio Frasconi, Juan Fuentes, Leon Gilmour, William S. Rice, Gustave Baumann, George Matsusaburo Hibi, Helen Hyde, Tom Killion, Bertha Lum, Emmanuel C. Montoya, Chiura Obata, Emmy Lou Packard, Mildred Rackley, Roy Ragle, Frank Rowe, Elizabeth Norton, San Quentin Arts in Corrections, Charles Surendorf, Wayne Thiebaud, William Wiley, and William Wolff.



Art Hazelwood is an artist who has developed a particular interest in promoting the work of artists who have been overlooked, or whose work has disappeared from view. He has curated several artists' retrospectives as well as the touring exhibition *Hobos to Street People, Artists' Responses to Homelessness from the New Deal to the Present*. His prints are in the Whitney Museum of American Art and the Library of Congress.

Top left: Wayne Thiebaud (1920-), *Hill Street*, 1987, color woodcut with drypoint, 37 x 24 1/2 inches. Collection of the Hearst Art Gallery, Saint Mary's College of California. Gift of Crown Point Press.
Bottom left: Linda Lee Boyd (1949-), *Pouring Concrete III*, 1989, woodcut, 31 x 20 1/2 inches. Courtesy of the Artist.
Top right: Virginia Bogue (1920-1999), *Mother and Child*, circa 1970, woodcut, 15 1/4 x 9 7/8 inches. Collection of Thomas Koppel.
Bottom right: Meta Hendel (1883-1970), *Hibiscus (Taormina-Sicily)*, circa 1930, color wood engraving, 19 7/8 x 15 1/4 inches. Courtesy of The Annex Galleries.
Cover: Frank Rowe (1921-1985), *Bobby Seale*, circa 1970, color woodcut, 29 3/4 x 20 1/2 inches. Collection of the Frank A. Rowe Family Estate.



EXHIBITION AND SUMMER EVENTS:

Panel Discussion and Reception: Sunday, July 26, 2-4 PM, Claeys Lounge, Soda Center. Panel members: Daniel Lienau, The Annex Galleries; Emmanuel C. Montoya, artist; Lee Stone, M. Lee Stone Fine Prints; Sylvia Solochek Walters, Professor Emerita, San Francisco State University; Art Hazelwood, moderator and exhibition curator. Free admission; donations encouraged. Exhibition admission: \$3; free to Members of the Hearst Art Gallery.

Hearst Art Gallery is GOING GREEN!

With the high cost of mailings, we'd like to send you more information by email. To join our email list and receive notices of exhibitions and events, go our home page at www.hearstartgallery.org and click on the link at the bottom of the page. Also, when you move, please go to this same site to update your email address. We promise never to share your address with anyone!



What's In Your Attic? — Appraisal Clinic

Join us Wednesday, August 12 from 10 AM to 3 PM when the Hearst Art Gallery will host Bonhams and Butterfields experts for one of their famous appraisal clinics. Specialists include California & American paintings, furniture & decorative arts, Asian art, and jewelry. Suggested donation is \$10 per item, all proceeds benefit the Hearst Art Gallery.

California Print Sale

On Wednesday, August 12th from 11 AM to 4 PM the Hearst Art Gallery at Saint Mary's College will be hosting a print sale to coincide with the exhibition, *California in Relief*. We are inviting print dealers to sell prints, hopefully with an emphasis on relief prints. In addition to the sale, artists will demonstrate printmaking techniques.



Teen Portraiture and Figure Drawing

Aug. 10, 11, 12, 13, 1 to 4 PM, Studio 1. Workshop fee, including model and materials fee: \$95
Part classical figure drawing and part interpretive portraits and self-portraits. Students will draw from a live model with various tools including conté, chalk, pencil, chopsticks, ink and Japanese brush. Taught by landscape and figurative painter Teresa Onoda, BFA, Creighton University, an experienced and popular high school and adult art instructor. Live clothed model. All materials provided. Ages 12 to 18.

Tour & Demonstration: Herlinde Spahr's Printmaking Studio

Saturday, August 15, 11 AM. Open to Family Level members and above.

The East Bay artist and Antwerp native studied at UC Berkeley. Her work, balancing technical finesse with extraordinary creativity, includes traditional lithographic process editions drawn on limestones, to large experimental collages on paper and Formica. Space is limited. RSVP: hdonner@stmarys-ca.edu or 925.631.4069.