

CONTRIBUTORS

Eric Drooker is a painter and graphic novelist. His paintings have appeared on dozens of covers of *The New Yorker*, while his graphics and street posters are a familiar site in the global street art movement. He won the American Book Award for *Flood! A Novel in Pictures*, soon followed by *Blood Song*, and *Howl: A Graphic Novel*. He was animation designer for the film, *Howl*.
drooker.com



Born in, Belgium, and living in Rogues, in the south of France since 2005. **Olivier Deprez** is a founder of “Frémok” (www.fremok.org), an artist association. Books published by Frémok include a rewriting with woodcuts of the Kafka’s novel *The Castle*, and a woodcut novel made with people with developmental disabilities *Après la Mort, Après la Vie*. Olivier Deprez had an important exhibition at Le Centre de la Gravure et de l’image Imprimée in La Louvière, Belgium in 2014.

Jules Remedios Faye is an author, editor, letterpress printmaker, bookbinder, teacher, book artist & the proprietress of Stern & Faye Printers in Mt Vernon, Washington. She began printing in 1976 and started publishing fine press books and prints in 1992 with her late husband, C. Christopher Stern. Faye teaches, curates and participates in book arts exhibits and events throughout the Pacific Northwest. sternandfaye.com

Drew Grasso graduated with a BFA in printmaking from the San Francisco Art Institute in 2015. He has completed two graphic novels and will be having his first solo show in 2016 at Campfire Gallery.

Art Hazelwood has worked for over 20 years with homeless rights groups; creating prints and street posters, and has written two books on art and homelessness. He has taught printmaking at San Quentin State Prison and

the San Francisco Art Institute. His prints and artist books are in several major collections including the Whitney Museum of American Art, the New York Public Library, and the Library of Congress. His first major museum show (with Ronnie Goodman) is at the Georgia Museum of Art in 2015. arthazelwood.com

For more than 25 years, **Frances Jetter**’s images illustrated articles in the *New York Times*, *The Washington Post*, *The Nation*, and other publications. Jetter’s prints are in the permanent collections of the Fogg Art Museum at Harvard, and Detroit Institute of Arts. Her artist’s books are included in the Library of Congress’ Special Collections, The New York Public Library’s Spencer Collection, and in numerous public and private collections. fjetter.net

Billy Simms is currently an MFA student in printmaking at Miami University. Billy has been working in art and printmaking for 15 years. His novel in woodcuts, *The Clown Genocide*, won the 2012 Award for Excellence at the Dayton Area Works on Paper Show and the 2013 Drake University Emerging Writer’s Award in Graphic Fiction. Billy has also won awards for his photography, sculpture, and mixed media work.
billysimmsart.wordpress.com

Kurt Brian Webb, a printmaker and research enthusiast in the graphic arts, privately published a wordless biography in linoleum cuts based on the life of artist, author, and scientist Dr. John Kolyer. *John Kolyer: Biography* in linoleum cuts is in the permanent collection of over 100 university libraries and art schools in both the United States and abroad. Webb’s current project is to prepare a comprehensive historical survey of early twentieth-century unknown wordless full-length novels with stories told exclusively in relief prints.

